

# THE CENTRE OF EXCELLENCE FOR EARLY CHILDHOOD DEVELOPMENT PRESENTS



## Prevention of Maltreatment: From Vivaldi's Foundlings to Today

September 5-6, 2003

# PROGRAM

### Sponsored by:

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## Welcome

It is a great pleasure to welcome you to the fourth CEECD colloquium.

The theme “***Prevention of Maltreatment***” was chosen because most work on maltreated children is from a curative perspective. **Most resources are invested to help children after they are maltreated.** It has become more obvious that help after the damage is done is much less effective, and much more costly than help before maltreatment occurs. There is also good evidence on who maltreats children. The aim is to provide the best form of help to the right people at the right time. Experiments have shown that such help can prevent physical and mental health problems during childhood that will last a lifetime.

The purpose of the colloquium is to share the most recent findings on child maltreatment. Experts will summarize longitudinal research of the impact on child development, review the effectiveness of interventions, and examine how well policies are addressing current needs. We hope to initiate a discussion which will lead to much needed improved services.



Richard E. Tremblay, Ph.D., FRSC  
Director, Centre of Excellence for Early Childhood Development  
Canada Research Chair in Child Development  
University of Montreal

### Scientific Committee


Richard E. Tremblay	University of Montreal, CEECD Director
Claire Gascon-Giard	Centre of Excellence for Early Childhood Development
Liselyn Adams	Concordia University - Faculty of Fine Arts
Mark Zoccolillo	McGill University
Catherine Roy	Centre of Excellence for Child Welfare
Ivan Brown	Centre of Excellence for Child Welfare

		<b>Friday, September 5<sup>th</sup>, 2003</b>
9:00 9:15	🔊 E/F	Introduction <b>Mark Zoccolillo, McGill University</b>
9:15 9:50	🔊 E/F	<b>Micky White, Ospedale della Pietà</b>  <b><u>The lives of abandoned girls at the Ospedale della Pietà during Vivaldi's time</u></b> Vivaldi and his pupils and the Pietà in his day. (What really is the Pietà, Vivaldi's role at the Pietà, and the relationship between Vivaldi and the Figlie di Coro).
9:50 10:25	🔊 E/F	<b>Nico Trocmé, Centre of Excellence for Child Welfare</b>  <b><u>From protection to prevention: The need for community based alternative responses for children and families in need of support</u></b> Starting with an analysis of current trends in increasing child protection caseloads across Canada, this presentation focuses on (a) changes specific to different types of maltreatment and (b) two different types of harm to argue for a broader array of intervention and prevention strategies that move beyond the child protection system to mobilize community-based services and supports.
10:25 10:40		<b>Coffee Break</b> Musical interlude: Concerto in E for violin, strings, and continuo., (RV 267). One of 24 violin Concertos written for Anna Maria by Vivaldi. Abandoned to the Pietà in at birth in 1696, died at the Pietà in 1782, maestra di coro (head teacher). One of the most famous violinists in all of Europe during her time.
10:40 10:45	🔊 E/F	Introduction <b>Mark Zoccolillo, McGill University</b>
10:45 11:20	🔊 E/F	<b>Cathy Spatz-Widom, New Jersey Medical School</b>  <b><u>Childhood abuse and neglect and later criminal behaviour</u></b> Drawings on the findings from four different prospective longitudinal studies, this presentation describes the relationship between childhood abuse and neglect and subsequent delinquency, crime and violence. In addition to increased risk for a variety of delinquent and adult criminal outcomes, childhood maltreatment also effects the age of onset and chronicity of criminal behavior. Support for the "cycle of violence" hypothesis is examined and implications of these findings for intervention and prevention efforts will be discussed.
11:20 11:55	🔊 E/F	<b>John Eckenrode, Cornell University</b>  <b><u>Can early intervention and family support prevent child maltreatment?</u></b> The presentation reviews the scientific evidence for the efficacy of home visitation programs for new parents in preventing child abuse and neglect. Particular attention is paid to results from a long-term evaluation of a program of home visiting by nurses conducted over 20 years ago in New York state. The future home visiting to new parents as a method of child maltreatment prevention is discussed.
11:55 13:00		<b>Lunch</b> Musical Interlude: Cantata Nulla in Mundo Pax Sincera "There is no unblemished peace in the world" (RV 630). Written for a soprano of exceptionally high range at the Pietà, this piece highlights the exceptional talent of the <i>figlie del coro</i> of the Pietà.
13:00 14:15		<b>Ivan Brown &amp; Catherine Roy, Centre of Excellence for Child Welfare</b>  <b><u>Workshop A</u></b> (English only) <b><u>Abuse and Neglect in Young Children: An analysis of CIS Data</u></b> Abuse and neglect of young children is one of the most important social problems in Canada. Ivan Brown will select data for children age 0-5 from the Canadian Incidence Study of Reported Abuse and Neglect (CIS) to show: rates of abuse & neglect, response



		<p>of the service system to reported and substantiated maltreatment, child and caregiver concerns in families reported for maltreatment, and household characteristics that may be related to maltreatment. Some implications of these findings for healthy child development will be highlighted.</p> <p><b><u>Growing up with maternal and paternal substance abuse or mental illness: Individual and Family Characteristics of Children under age 12 who were reported to youth protection agencies</u></b></p> <p>Data taken from the Quebec incidence study (EIQ) on child maltreatment will be presented. Family and individual characteristics of maltreated children (0 - 11 years) living with at least one parent who has a mental health or a substance abuse problem are examined. The analysis also focuses on services that are proposed to these families by the child welfare workers. Results reveal significant differences based on family structure and gender of the parent who has a mental health or substance abuse problem. Important issues for research and intervention will also be discussed.</p>
13:00 14:15	 E/F	<p><b>Marlyn Bennett, Centre of Excellence for Child Welfare</b></p> <p><b>Workshop B</b> <b><u>First Nations: Maltreatment in aboriginal communities</u></b></p> <p>This presentation will focus on the issue of maltreatment in First Nations communities looking historically at colonialism in suppressing the integrity of First Nations families and the cultural role of music in sustaining the health development of First Nations children, families and communities.</p>
13:00 14:15		<p><b>Joanne Hartoutounian, MusicLink Foundation &amp; Gail Fischler, University of Arizona</b></p> <p><b>Workshop C (English only)</b> <b><u>Reaching at-risk children through music</u></b></p> <p>The MusicLink Foundation's experience of providing lessons to promising youth offers valuable information concerning the impact of long-term music instruction on the essential life-skills of at-risk students. The session presents research findings of talent characteristics and learning trends as well as survey results from parents indicating the growth of responsibility and problem-solving skills through musical training. Student profiles show how linking a promising student with a caring music teacher successfully nurtures a sensitive musician and a responsible young adult.</p>
14:15 14:30		<p style="text-align: center;"><b>Coffee Break</b></p> <p>Musical Interlude: Concerto for many instruments, Per la Solennita di San Lorenzo (for the feast day of St Anthony) (RV 556). An exuberant and wonderful concerto, performed during a Mass or Vespers.</p>
14:30 15:45	 F/E	<p><b>Louise Ethier &amp; Carl Lacharité, Université de Québec à Trois-Rivières</b></p> <p><b>Workshop D</b> <b><u>Towards a second generation in neglect interventions</u></b></p> <p>This conference will report on actual knowledge about the effectiveness of interventions conducted with neglectful families. Characteristics of the most promising interventions will be presented. Adopting a critical perspective on the state of knowledge about "neglect interventions", the speakers will try to bring out the main issues and challenges emerging from these intervention models (conceptualization and implementation of programs, ethical aspects, etc.) It will be argued that these issues and challenges make the baseline for the development of a second generation of "neglect interventions".</p>
14:30 15:45		<p><b>Louise Lacroix, Concordia University</b></p> <p><b>Workshop E (English only)</b> <b><u>Art Therapy in clinical transcultural psychiatry: International adoption with a South American girl</u></b></p> <p>This presentation discusses the utilization of Art Therapy and how this approach can be most beneficial to immigrant children. The author presents a clinical vignette highlighting attachment and identity issues in a young South American girl who was adopted</p>



		few years ago in Canada. This vignette will demonstrate how creativity helped this young girl to bridge gaps in her past history and re-enact in the transitional space and the dyadic relationship her many losses and actual concerns.
14:30 15:45		<p><b>Mark Zoccolillo, McGill University &amp; Uberto Gatti, Università di Genova</b></p> <p><b>Workshop F (English Only)</b>  <u><i>Preventing child maltreatment: The special case of adolescent mothers</i></u>          Adolescent mothers pose a special challenge for the prevention of child maltreatment. As a group, infants of adolescent mothers are more at risk for maltreatment than children of older mothers. The research on the risk to infants of adolescent mothers and on the success of home visitation programs on preventing maltreatment will be reviewed, along with the presenter's experience in working with adolescent mothers in Quebec. The implications for programs to prevent maltreatment will be discussed.</p> <p><u><i>The frequency of teenage motherhood in Italian provinces: economic, cultural and Institutional factors</i></u>          Teenage births are seen as a problem in modern societies, because of the serious negative consequences for the mother, for her child, and for society in general. Many studies carried out in different countries show that the rates of adolescent mothers are linked to a pattern of cultural, political, historical and economic aspects that interact in a complex way, and are not easy to interpret. We intended to ascertain the connections between teenage birth rate and territorial characteristics inside a country, Italy, using the 95 Italian provinces as units of analysis. We found that the rates of adolescent motherhood were predicted by unemployment, low school achievement, urbanization, high infant mortality, and low civiness.</p>
16:00 17:00	 E/F	<p><b>Michael Talbot, University of Liverpool</b></p> <p><u><i>A showcase for the Pietà: Vivaldi's Oratorio Juditha Triumphans</i></u>  <i>Juditha Triumphans</i> (1716) is doubly unique: it is the only one out of Vivaldi's four known oratorios, and the only oratorio written for the Ospedale della Pietà in the first third of the eighteenth century, to have survived. It is interesting for its topical associations (the person of Judith herself is treated as an allegory of Venice at war with the Ottoman Empire), for its didactic qualities (the heroine and her maidservant are portrayed as exemplars of the feminine ideal towards which the <i>figile</i> of the Pietà should aspire), and, most of all, for its ostentatious parade of the Pietà's copious instrumental and vocal resources. Like <i>Verdis Requiem</i>, this work may be regarded as its composer's best opera, in which musical inventiveness and dramatic sensitivity each play a part.</p>

<b>Concert at McGill (Redpath Hall)</b>	
20:00	<p>Christopher Jackson, Liselyn Adams, Sarah Barnes &amp; McGill University early music master's students</p> <p>The program will include cantatas, concerti, chamber music of Vivaldi and earlier Italian baroque composers including Castello. The Commentary will include information on the original performances at the Pietà, the girls who performed the works, and theories on the effects of music on the human organism, historical and contemporary.</p> <p style="text-align: center;">(for more details go to the end of the program)</p>

		<b>Saturday, September 6<sup>th</sup>, 2003</b>
9:00 9:10	🎧 E/F	Introduction <b>Richard Tremblay, Director</b> <i>Centre of Excellence for Early Childhood Development</i>
9:10 9:35	🎧 E/F	<b>David Fergusson, Christchurch University School of Medicine</b>  <b><u>The Development and Evaluation of Early Start</u></b> This presentation will provide an account of the development of a New Zealand based home visitation program (Early Start) and will also report on the preliminary results of a randomised controlled trial of this program.
9:35 10:00	🎧 E/F	<b>Claire Chamberland, University of Montreal</b>  <b><u>A review of effective interventions for child protection</u></b> Based on a meta-analysis of articles published between 1984 and 2002, this presentation will focus on actual knowledge about the effectiveness of youth protection interventions. Programs reviewed are categorized whether they are addressed to the child, the parents or the whole family. A critical analysis of the effectiveness indicators reveals the theoretical grounds of each program. Most programs appear to be individually-based. Evaluations do not allow for satisfying conclusions about the programs' effectiveness. At most, they can be considered promising practices, but not Methodological as well as theoretical recommendations are proposed.
10:00 10:25	🎧 E/F	<b>Harriet MacMillan, McMaster University</b>  <b><u>Prevention of child maltreatment: An evidence-based update and implications for reducing psychiatric impairment</u></b> This presentation summarizes what is known about risk and protective factors for child abuse and neglect, and the evidence for effective programs aimed at preventing child maltreatment. Included is a discussion about how prevention of child maltreatment is potentially linked to prevention of psychiatric disorder. Dr. MacMillan outlines how use of the concept, population attributable risk helps to understand the contribution of a specific factor—in this case child maltreatment—to the occurrence of depression, anxiety disorder and antisocial behavior in the population using data from the Ontario Health Supplement, a population-based survey.
10:45 10:40		<b>Coffee Break</b> Musical Interlude: Concerto for many instruments, (RV 557). The girls at the Pietà were known for their ability to play many different instruments. The need to write music to include as many girls as possible inspired Vivaldi in writing this and many other "concerti con molti instrumenti".
10:40 11:55	🎧 I/ E&F	<b>Michela dal Borgo, State Archives of Venice</b>  <b><u>Workshop G</u></b> <b><u>Vivaldi's Venice</u></b> This lecture will present an overview of the Republic of Venice during Vivaldi's time and some aspects of the life of the boys at the Opsedale della Pietà. The Republic of Venice's diplomatic and military international relationships and commercial life along with aspects of daily life will be presented. The teachings of trades and professions to boys at the Ospedale della Pietà will also be discussed.
10:40 11:55		<b>Geoffrey Nelson, Wilfred Laurier University</b>  <b><u>Workshop H</u></b> (English only) <b><u>Promoting the well-being of children and families</u></b> Using an ecological perspective to understand children's well-being, a conceptual framework for promotion and prevention programs will be introduced: (a) promotion-



		prevention-early intervention continuum, (b) targeting, (c) length and intensity, and (d) value-based partnerships. The presentation concludes with a prescription about where the field of prevention and promotion for children and families should be headed.
10:40 11:55		<p><b>Andrew Homzy, Concordia University</b></p> <p><b>Workshop I</b> (English only)  <u>Such as the Jenkins Orphanage - caring for children through jazz and other African American musical idioms</u></p> <p>Louis Armstrong, Errol Garner, Benny Goodman, and members who formed the backbone of the Duke Ellington and Count Basie Orchestras became most famous among jazz musicians who's careers benefited from social and benevolent institutions. Taking on the task of literally saving their cares from a life of poverty, these "homes", "houses" and schools are often overlooked when determining the factors which led to the development of a unique 20th century art form.</p>
11:55 13:10		<p style="text-align: center;"><b>Lunch</b></p> <p>Musical Interlude: The aria "Veni, me sequere fida" from the oratorio "Juditha Triumphans" (RV 644). A sacred military oratorio (!) written for the girls at the Pietà. In this aria Judith sings to her friend Abba "...and, like a turtle-dove I pour out my lament before you. You are my friend in whom I trust at this dread hour". Soon she will cut off the head of the evil Holofernes (also sung by a female voice). Vivaldi clearly understood the <i>figlie del coro</i> to be able to write such insightful and sophisticated material. Imagine the excitement of the girls at the Pietà in performing this oratorio, with its strong feminist statement.</p>
13:10 14:25	🎧 I/ E&F	<p><b>Edoardo Giuffrida, State Archives of Venice &amp; University of Montreal</b></p> <p><b>Workshop J</b>  <u>The organization of charity in Venice in the 1700's</u></p> <p>This presentation will illustrate the various forms of mutual assistance prevalent in Venice during the Middle Ages, but with particular attention to the 18<sup>th</sup> century. It will deal with the charitable activities of religious and guild confraternities as well as the responsibilities assumed by the Venetian government in providing aid to the old, poor, and sick. Private charity to the needy will also be discussed, particularly in regards to the foundation and maintenance of hospitals, and special mention will be made of the care provided for children.</p>
13:10 14:25		<p><b>Concetta Voltolina Kosseim, Associazione Veneziani nel Mondo - Sezione Canada &amp; Najat El-Khairy</b></p> <p><b>Workshop K</b> (French only)  <u>When you are feeling down, take your needle and thread, and forget your pain</u></p> <p>Throughout the ages and countries, women have found in sewing a relief to their sorrows and worries. And from skilled and patient hands emerged art pieces which now find their worthy place in museums.</p>
13:10 14:25		<p><b>Robert Zatorre, Montreal Neurological Institute</b></p> <p><b>The Musical Brain</b> (English only)</p> <p>Three themes covering quite different issues related to musical processing will be discussed: musical imagery, absolute pitch, and music and emotion. The research on musical imagery explores how one is able to generate internal musical representations; we argue that perception and imagery share not only similar psychological processes but also cortical activation patterns. The second domain, absolute pitch, touches upon issues of special abilities and development. Our research into absolute pitch has illustrated patterns of brain activity related to associative memory mechanisms in absolute pitch possessors, which we propose are similar to those used for other types of memory functions. Finally, one of the most engrossing questions is why music can often elicit strong, but idiosyncratic emotional responses. Our data suggests that euphoric responses associated with certain musical passages leads to brain activity in various regions, including those previously linked to biological reward and motivational processes. Thus, despite being an abstract and culturally contextual stimulus, music seems able to engage not only cognitive processes, but also more ancient emotive ones as well.</p>







14:25 14:40	<p style="text-align: center;"><b>Coffee Break</b></p> <p>Musical Interlude: Concerto for violoncelle in e minor. Written for one of the girls at the Pietà, and clearly showing how he was teaching at the same time as composing - the work has a delightful balance of passage work and expressive phrases which help a young player develop skills in both.</p>
14:40 15:55	<p style="text-align: center;"><b>Round Table:</b> <b>What structures should society put in place to prevent child maltreatment?</b></p> <p style="text-align: center;">Moderator: <i>Lisa Serbin, Concordia University</i></p> <p>Representative from the ECD/FTP working group, <b>Michael Godman</b> (<i>Batshaw Youth and Family Centres</i>), <b>Robin Wright</b> (<i>McGill University</i>), <b>Joan Durrant</b> (<i>University of Manitoba</i>), <b>Phil Goodman</b> (<i>Alberta Children's Services</i>).</p>

### Speakers' Biographies

<p><b>Mark Zoccolillo, McGill University</b> Dr. Zoccolillo is Associate Professor of Psychiatry and Assistant Professor of Pediatrics at the McGill University Health Centre and Montreal Children's Hospital. He is funded by the Canadian Institutes of Health Research in the area of risk research on infants of adolescent mothers and in adolescent substance abuse. His clinical and research interests are in understanding the development of antisocial behavior and in breaking the cycle of intergenerational transmission of poor parenting and antisocial behavior. He is also interested in historical aspects of child abandonment and Institutional care and is working with researchers at the Ospedale della Pietà in Venice on documenting the lives of girls abandoned to the Pietà who were taught by Antonio Vivaldi. Dr. Zoccolillo graduate medical and completed a fellowship in child and developmental psychiatry at the Institute of Psychiatry in London. He has been at McGill since 1992.</p> <p><b>Micky White, Ospedale della Pietà</b> Her work on Antonio Vivaldi began with a determination to restore him to the prominence he deserved in Venice. In 1996, she moved to Venice to dedicate herself to this study. The two major areas of Vivaldi's life which interested her were his operas and the Pietà, and she started to research the latter. She was granted the privilege of access to the archive at the Pietà, and has since become the world expert on the Pietà. Her recent works include solo Photography exhibitions in Venice, the London Wimbledon Museum and photographer publications of articles on Vivaldi, the foundlings of the Pietà, and the instruments the Pietà owned.</p> <p><b>Nico Trocmé, Centre of Excellence for Child Welfare, University of Toronto</b> Associate Professor of Social Work at the University of Toronto and the Director of the Centre of Excellence for Child Welfare (CECW), funded by</p>	<p>Health Canada's Centres of Excellence for Children's Well-Being program, with additional support from the Canadian Institutes for Health Research (CIHR) and Bell Canada. The Centre of Excellence is a national research and policy partnership hosted by the Child Welfare League of Canada established to foster research, disseminate knowledge about effective prevention and treatment, and support evidence-based child welfare policy and practice. Dr. Trocmé was the principle investigator for the 1998 and the 2003 Canadian Incidence Studies of Reported Child Abuse and Neglect (CIS). Additional research activities include developing a national framework for tracking outcomes for children receiving child welfare services, analysis of child welfare service trends, and examination of rates of maltreatment related injuries and deaths.</p> <p><b>Cathy Spatz-Widom, New Jersey Medical School</b> Professor of Psychiatry and University Professor at the New Jersey Medical School in Newark, NJ. A graduate of Cornell and Brandeis Universities, Dr. Widom has received numerous awards for her research and is a fellow of the American Psychological Association, American Psychopathological Association, and American Society of Criminology. She recently co-edited <i>Juvenile Crime, Juvenile Justice</i>.</p> <p><b>John Eckenrode, Cornell University</b> Professor and Chair in the Department of Human Development, and Co-Director of the Family Life Development Center at Cornell University. His research concerns child abuse and neglect, the effects of preventive interventions, and stress and coping processes. He received his Ph.D. in social psychology from Tufts University.</p> <p><b>Ivan Brown, Centre of Excellence for Child Welfare, University of Toronto</b> Ivan Brown, PhD, is the Manager of the Centre of Excellence for Child Welfare, and an Associate</p>
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## Speakers' Biographies

Professor in the Faculty of Social Work, University of Toronto. He is recognized nationally and internationally for his scholarly work in disability studies, and, in particular, in quality of life and developmental disabilities.

**Catherine Roy**, *Centre of Excellence for Child Welfare*

She holds a PhD in social work. Her main research interests focus on social support and development of protective factors for at-risk families and children. She is also interested in children's point of view about maltreatment. Since completing her PhD, Catherine Roy has been the scientific coordinator (Quebec's site) of the Centre of Excellence for Child Welfare.

**Marlyn Bennett**, *Centre of Excellence for Child Welfare, University of Manitoba*

Ms. Bennett is a member of Sandy Bay First Nation in Manitoba and is the Director of the First Nations Research Site, Centre of Excellence for Child Welfare. Ms. Bennett has substantial knowledge of Aboriginal social services through her work with First Nations Child Welfare Agencies and her service on numerous boards of social service organizations in Manitoba. Ms. Bennett has authored several papers on First Nations and Aboriginal child welfare research, legislation and policy and recently completed and Interdisciplinary Masters which looks at "Perspectives on Engaging the Participation of First Nations Peoples in the Development of Child Welfare under Self-Government."

**Joanne Haroutounian**, *MusicLink Foundation*

She serves on the piano faculty of George Mason University and is the Executive Director of the MusicLink Foundation. She consults nationally in Gifted/Arts education and has written and edited numerous music publications. *Kindling the Spark: Recognizing and Developing Musical Talent* is now available through Oxford University Press.

**Gail Fischler**, *University of Arizona*

On the Board of Directors of the MusicLink Foundation and as Liaison for the Fame/MusicLink Scholarship Program in Tucson. She coordinates a distance learning project between Tucson and rural areas of Arizona, bringing interactive performances and a Website arts discussion page to at-risk students. Ms. Fischler performs, adjudicates, and presents mentoring sessions, workshops and masterclasses for students and teachers. She completed her Masters in Piano Performance and is currently pursuing a PhD in Music. Educated at the University of Arizona. Ms. Fischler is a past president of the Arizona State Music Teachers

Association and the recipient of the 1999 Arizona MTA Honored Teachers of the Year Award.

**Louise Éthier**, *Université du Québec à Trois-Rivières*

Louise S. Éthier, PhD, is co-director of the "Groupe de recherche et d'intervention en négligence". She is a professor in the psychology department of the "Université du Québec à Trois-Rivières" (Canada). She also has more than 20 years of experience as a clinical psychologist and family therapist. Her principal research interests concern the chronicity of neglect and the family antecedents that are associated with neglectful parenting behaviors. She is also interested by the support this is available to workers in the field of child welfare.

**Carl Lacharité**, *Université du Québec à Trois-Rivières*

Carl Lacharité, PhD is the director of the "Groupe de recherche en développement de l'enfant" and co-director of the "Groupe de recherche et d'intervention en négligence". He is a professor at the psychology department of the "Université du Québec à Trois-Rivières" (Canada). He also has more than 15 years of experience as a clinical psychologist and family therapist. Parents' and especially fathers' experiences in child maltreatment situations are his main research interests. He is also interested by supporting practices that may prove beneficial in helping them with parenting.

**Louise Lacroix**, *Concordia University, Creative Arts Therapies*

Art Therapist and Assistant Professor in the Master's Program in Creative Arts Therapies at Concordia University, Montreal. She is also a clinician at the Montreal Children's Hospital in the Transcultural Psychiatric Unit.

**Uberto Gatti**, *University of Genova, Italy*

Professor of Criminology, Director of the Postgraduate Courses in Clinical Criminology at the University of Genova in Italy. Associate Investigator at the Research Unit on Children's Psycho-Social Maladjustment (GRIP), University of Montreal. President of the Italian Society of Criminology.

**Michael Talbot**, *University of Liverpool*

As a Professor of Music at the University of Liverpool and a fellow of the British Academy, he is well-known for his numerous writings and editions concerning late Baroque music and, in particular, Vivaldi and his Venetian contemporaries. He is joint editor of the yearbook *Studi vivaldiani*.

## Speakers' Biographies

His current projects include a critical edition of *Juditha Triumphans*, and a book on Vivaldi's chamber cantatas. A few of his recent publications are the *Finale in Western Instrumental Music*, Oxford University Press, 2001; *Vivaldi* (Master Musicians Series), Oxford University Press, 2001 (second edition); *The Musical Work: Reality or Invention?*, Liverpool University Press, 2000; *Venetian Music in the Age of Vivaldi*, Variorum, 1999; and *Antonio Vivaldi: Guide to Research*, Garland 1988.

**Liselyn Adams**, *Concordia University, Faculty of Fine Arts*

She came to Canada in 1979 after finishing her studies at the New England Conservatory, Boston University, and the Royal Conservatory of the Netherlands. Equally at home on the modern and baroque flutes, she has performed as principal flutist with the Studio de musique ancienne de Montréal, the Carl Philipp Ensemble, Les Nations de Montréal, the Blue Rider Ensemble and as a guest soloist with many ensembles. One of the founding members of the Blue Rider, she has toured in Spain, Canada and the U.S., premiered works by Canadian composers Peter Hatch, Linda Caitlin Smith, Carol Anne Weaver, and American composer Donald Crockett. Their recording of Arnold Schoenberg's *Pierrot lunaire*, Donald Crockett's *The Cinnamon Peeler* (text by Michael Ondaatje) and John Rêa's *Les Blues d'Orphée* has received critical acclaim in Canada and the U.S. Liselyn Adams is Associate Professor of music at Concordia University, where she has taught since 1980, and is now Associate Dean (Research and Graduate Studies) for the Faculty of Fine Arts.

**Richard Tremblay**, *Centre of Excellence for Early Childhood Development & University of Montreal*

Director of the Centre of Excellence for Early Childhood Development, Chair holder of the Canada Research Chair in Child Development at the University of Montreal, he is a professor of pediatrics, psychiatry and psychology. In the last 20 years, he has conducted longitudinal and experimental studies on the development of children involving more than 30,000 children and their families.

**David Fergusson**, *Christchurch University School of Medicine*

Professor at the University of Christchurch School of Medicine, in Canterbury, New Zealand. He is particularly involved in the Christchurch Health and Development Study, a longitudinal study of a birth cohort of 1,265 children born in Christchurch in mid 1977. These children have been studied at birth, four months, 1 year, annual

intervals to age 16 and again at 18 and 21. Recent research has focussed on issues relating to the mental health and personal adjustment of cohort members as young adults. The study has published over 200 articles in peer reviewed journals. Today, Dr. Fergusson will present the state knowledge actually available on the effects of pregnancy smoking on social development of children.

**Claire Chamberland**, *Université de Montréal*

She holds a PhD in psychology. Since 1980, she is a professor at the School of Social Work, at the University of Montreal. She has contributed to the conception, implementation and evaluation of preventive and promotional social innovations in child and family related domains. Her main research interests focus on family violence, collaborative approaches and social innovations in the field of youth protection. She is particularly interested in developmental and community approaches with children reported to youth protection agencies. She has directed the "Institut de recherche pour le développement social des jeunes" from 1995 to 2001. She is co-director of the Centre of Excellence for Child Welfare as well as for the "Groupe de recherche et d'Action sur la Victimization des Enfants". She is also the author of numerous scientific articles and has written a book on parental and conjugal violence.

**Harriet MacMillan**, *McMaster University*

Associate Professor in Psychiatry & Behavioural Neurosciences at McMaster University. Dr. MacMillan is a pediatrician and child psychiatrist working primarily in the area of child maltreatment. Clinical activities include directing the Child Advocacy and Assessment Program (CAAP), a multidisciplinary program which is committed to reducing the burden of suffering associated with child maltreatment. Her research interests center primarily on child maltreatment, but she also works in the area of Aboriginal health. Current projects include a randomized controlled trial evaluation the effectiveness of public health nurse home visitation in preventing the recurrence of child abuse and neglect (Family Connections Study); analysis of large community data sets in examining the relationship between psychiatric disorder and a history of child physical and sexual abuse; and assessment of physical, emotional and social health of Aboriginal children, youth and adults living on reserves in Ontario.

**Michela Dal Borgo**, *State Archives of Venice*

She is a state archivist at the State Archives of Venice. She is also vice-president of the Popular

## Speakers' Biographies

University of Venice. She has published numerous articles on Venetian history, including articles on criminal justice and mental health; care of the mentally ill in Venice in the 1700's; Venetian fashion; and Venetian guilds and corporations. She has also helped organize numerous conferences on Venice including a history of Venetian women from medieval to modern times. She received her degree in modern literature at the University of Venice in 1978 and graduate work on "The judges of the Republic of Venice".

**Geoffrey Nelson, Wilfred Laurier University**

Professor of Psychology and former Director of the M.A. program in Community Psychology at Wilfred Laurier University. Professor Nelson has obtained numerous research grants and contracts and has published widely in two research areas: (1) issues related to psychiatric consumer/survivors (housing, social support, community mental health programs, family stress, self-help/mutual aid), and (2) primary prevention programs for children in the school and neighbourhood context. For six years, he served as the Senior Editor of the Canadian Journal of Community Mental Health, and he received the Harry V. McNeil Award for Innovation in Community Mental Health from the Society for Community Research and Action and the American Psychological Foundation in 1999. He is the first author of *Shifting the Paradigm in Community Mental Health: Towards*

**Andrew Homzy, Concordia University**

Professor Andrew Homzy has been teaching Jazz Studies at Concordia University since 1977. His research has focused on jazz composers - especially Duke Ellington and Charles Mingus. The Andrew Homzy Jazz Orchestra has been featured many times at the Montreal International Jazz Festival and he has been invited as a guest conductor to direct programs in Canada, the USA and Europe.

**Concetta Voltolina Kosseim, Associazione Veneziani nel Mondo**

Born in Venice. Master's degree in language and modern literature at Ca'foscari University in Venice. After living in Paris for a while, she moved to Montreal in 1971 and for over 25 years, she dedicated herself to teaching Italian language and literature, mostly at the Cegep level. Now retired, she works as a translator. She also chairs the Venetian Association, and is a consultant and lecturer for Venetian matters.

**Najat El-Khairy, artist**

Born in Cairo and living in Montreal since 1988, she is a polyvalent artist (painting on silk, china,

pottery, stained glass). In her tender years, she learnt embroidery which became her very first artistic expression, an art she continued to develop while learning about ancient history of embroidery and stitches used. She is now lecturer and researcher on the history of oriental embroidery.

**Robert Zatorre, Montreal Neurological Institute**

A cognitive neuroscientist working at the Montreal Neurological Institute. His principal research interest relate to the neural substrate for perceptual and cognitive processes in the human brain. In particular, he has worked extensively on auditory processing, and is most interested in two complex and characteristically human abilities: speech and music.

**Edoardo Giuffrida, State Archives of Venice & University of Montreal**

Founder, together with Monsignor Santo D'Arrigo, of the San Giuseppe Institute for Assistance to Children. He was also the founder and president of the socio-cultural cooperative Solaris and vice-president of the Venetian section of the Italian Association of archivists. He has studied history, paleography and diplomatics, and is currently State Archivist in Venice. He is particularly concerned with the history of Mediterranean countries and is one of the world's leading experts on John Cabot.

**Lisa Serbin, Concordia University**

She holds a Concordia University Research Chair in human development. She is currently the Director of the Centre for Research in Human Development at Concordia University in Montreal, where she is also a Professor of Psychology. Dr. Serbin completed her Ph.D. in Clinical Psychology at the State University of New York at Stony Brook in 1972. She joined the Concordia faculty in 1978. Known for her work on gender development and the outcome of girls' aggression, Dr. Serbin has worked for the past 20 years on the Concordia Longitudinal Risk Project: a study of girls and boys from the inner-city Montreal who are now adults, many with children of their own. Longitudinal prediction of adult health and social outcomes, as well as parenting and patterns of inter-generational transfer of risk, are among her current research interests.

**Michael Godman, Batshaw Youth and Family Centres**

MSW - Director of Youth Protection, Provincial Director of Young Offenders Services Batshaw Youth and Family Centres. Member of the Quebec Committee of Experts revising Quebec's Youth Protection law.

## Speakers' Biographies

**Robin Wright**, *McGill University, School of Social Work*

She is a professor at McGill University, School of Social Work with a major interest in prevention of children's emotional and behavioural problems. She is currently co-investigator of the National Arts and Youth Demonstration Project throughout Canada and the Tampa Arts and Youth Project in Florida.

**Joan Durrant**, *University of Manitoba*

She is a Child-Clinical Psychologist and Associate Professor and Head of the Department of Family Studies at the University of Manitoba. For the past 12 years, Dr. Durrant's research has focused on the psychological and cultural factors that contribute to parents' use of corporal punishment. She has published numerous peer-reviewed and invited academic articles in the area and is a recognized expert on the history and implementation of the Swedish corporal punishment ban.

Dr. Durrant is active in public education on this issue and has co-written a public education brochure on spanking that has reached a circulation of more than 250,000.

**Phil Goodman**, *Concordia University*

Phil Goodman has dedicated his career to working with children, families and communities, spearheading change as a social worker and as a senior political advisor. With tireless commitment and determination, his pursuits in the field of social work span over 30 years, including his roles as a Director of Child Welfare Manitoba and as a leader in Child Welfare transformation. Prior to working in Alberta, Phil was employed in Manitoba and has worked as Executive Director of Child and Family Services with Manitoba Family Services; the Manitoba Adolescent Treatment Centre; and the Manitoba Foster Parents' Association.

## Concert Program

**Dario Castello**, Sonatas no. 3 and 10 for recorder, violin, and basso continuo

**Antonio Vivaldi:**

La Notte, concerto for traverso and strings in g minor, op. 10 #2, RV 431

Lungi Dal Vago Volto, cantata for soprano, violin, and basso continuo, RV 680

Variations on La Follia, for recorder, violin, and basso continuo.

All'ombra di sospetto, cantata for soprano, traverso, and basso continuo RV 678

Concerto in Bb major for violin and strings, op. 8 #10, RV 362

Alleluia from the motet in Turbato mare irato for soprano and strings, RV 627

**J.S.Bach**, Triosonata, BW 529, traverso and harpsichord, transcription (from the organ triosonata) by Hendrik Bouwman.